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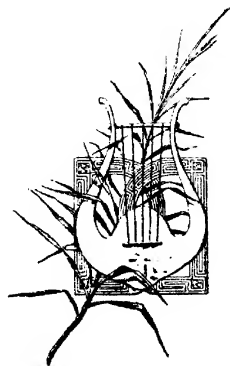
MAURICE RAVEL



Introduction et Allegro

Pour Harpe avec acc!  
de Quatuor à cordes, Flûte et Clarinette

A M. ALBERT BLONDEL



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# INTRODUCTION et ALLEGRO

*pour HARPE*

avec acc<sup>t</sup> de Quatuor à Cordes, Flûte et Clarinette.



Transcription à 2 Pianos  
par l'AUTEUR

MAURICE RAVEL

**Très lent** ♩ = 40

**1<sup>er</sup> PIANO**  
(Harpe)

**2<sup>d</sup> PIANO**  
(Orchestre)

*pp expressif*

*pp expressif*

*mf ad lib.*

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First system of musical notation. Staff 1 (treble clef) contains a melodic line with a sixteenth-note triplet marked '6' and an eighth-note triplet marked '3'. Staff 2 (bass clef) contains a corresponding melodic line with an eighth-note triplet marked '3'. Both staves feature a large slur spanning the system, with an '8' marking above the final measure of the slur.

Second system of musical notation. Staff 1 (treble clef) is mostly empty, with a few notes at the end. Staff 2 (bass clef) contains a melodic line with a 'pp *expressif*' marking. The system concludes with a 'pp' marking and a triplet of eighth notes.

Third system of musical notation. Staff 1 (treble clef) begins with a 'mf' marking and a melodic line that includes a sixteenth-note triplet marked '6'. Staff 2 (bass clef) contains a corresponding melodic line. A large slur spans the system, with an '8' marking above the final measure of the slur.

1 *mf* *quasi glissando*

2

1 **1** Moins lent ♩ = 50

2 Moins lent ♩ = 50

*p*

*marqué et expressif*

1

2

1

*p*

2

*p* *mf*

**Modérément animé**

1

*f*

2

*f* *appassionato*

*Modérément animé*

1

*f*

2

*f* *appassionato*

*Modérément animé*

1 *Rall.* *dim.* *m.d.* *m.g.*

2 *Rall.* *m.g.* *p*

1 **2** *Allegro* *p*

2 *Allegro* *pp* *expressif*

1

2

1

2

1

2

1

2

3

1

2

1

2



1

*expressif* 4

*p* *pp*

2

1

*p* *pp* *p* *Cédez*

2

*Cédez*

1

*a Tempo* *ppp* *pp*

2

*a Tempo* *pp*

1

2

5

1

2

*mf*

1

2

1 *ff*

2 *ff* *mf* *staccato*

1

2 *p*

1 *ad*

2 *mp*

**7**

*m.g.*

*pp*

*pp*

*ppp*

**8** Un peu plus lent

*pp* *expressif*

*pp* *expressif*

*2* *rea*

*rea*

*rea*



**10** Revenez au Mouv<sup>t</sup>

a Tempo

1

*p*

2

Revenez au Mouv

*pp*

*p*

*pp*

a Tempo

1

*pp*

2

*p*

*pp*

**11**

Très peu retenu

1

*pp*

*f*

2

Très peu retenu

*p*

1

*p*

*f*

*f*

*Rall.*

*quasi glissando*

8

8

2

**12** *a Tempo*

*mp*

*pp*

*a Tempo*

*mp*

*pp*

*léger*

6

*p*

*pp*

3

13

*mp* *pp* *pp* *p* *pp* 3

Retenu a Tempo

Retenu a Tempo Sourdine *p* *p* *p* *pizzicato*

*p expressif*



**14** Accélérez jusqu'au très animé

Exercise 14 is a two-part musical piece. Part 1 consists of two staves, labeled 1 and 2. Staff 1 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a series of chords and a melodic line that starts with a half note and is followed by a series of eighth notes. Staff 2 begins with a bass clef and a key signature of three flats. It features a series of chords and a melodic line that starts with a half note and is followed by a series of eighth notes. The tempo instruction 'Accélérez jusqu'au très animé' is written above the staves. The dynamic marking 'p' (piano) is placed above the first staff.

**15**

Exercise 15 is a two-part musical piece. Part 1 consists of two staves, labeled 1 and 2. Staff 1 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a series of chords and a melodic line that starts with a half note and is followed by a series of eighth notes. Staff 2 begins with a bass clef and a key signature of three flats. It features a series of chords and a melodic line that starts with a half note and is followed by a series of eighth notes. The tempo instruction 'Accélérez jusqu'au très animé' is written above the staves. The dynamic marking 'mf' (mezzo-forte) is placed above the first staff.

16

1 *f*

2 *f*

17 *Très animé**quasi glissando*

1 *ff*

2 *ff*

*Très animé*

1

2

*rubato*  
*cadenza*  
*ff*

*1<sup>er</sup> Piano*

*Lent*

*quasi glissando*  
*pp*  
*p*  
*Très lent*

*rapide*

*quasi glissando*

1 *pp*

2 *p expressif*

1

2

1 *mf* *p*

2

**18** 1° Tempo

1 *m.g.* *pp*

2 *pp*

1° Tempo

19

System 1, measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of two staves. The upper staff (labeled 1) contains a melodic line with a slur over measures 1-2 and a fermata over measure 3. The lower staff (labeled 2) contains a bass line with a slur over measures 1-2 and a fermata over measure 3. The tempo/mood marking *expressif* is placed above the upper staff in measure 4. The dynamic marking *p* is placed below the lower staff in measure 4.

System 2, measures 5-8. The score continues with two staves. The upper staff (labeled 1) begins with a *pp* dynamic marking in measure 5 and features a slur over measures 5-6. The lower staff (labeled 2) continues the bass line. In measure 8, the upper staff has a *mf* dynamic marking and a slur over measures 8-9. The lower staff has a slur over measures 8-9.

System 3, measures 9-12. The score continues with two staves. The upper staff (labeled 1) begins with a *p* dynamic marking in measure 9 and features a slur over measures 9-12. The lower staff (labeled 2) is mostly empty, with a few notes in measure 9.

20

Hand 1 (labeled 1) and Hand 2 (labeled 2) are indicated by brackets. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano) and *ff* (fortissimo).

21

1

*p*

2

*p*

*le chant en dehors*

1

*p*

2

22

1

2

*p*

*quasi glissando*

1

2

*mf*

*p*

23

1

2

*mf*

*p*

1

2

*f*

*p*

*pp*



**24** a Tempo (più vivo)  
*légèrement*

1 *p*

2 *p* a Tempo (più vivo)

**25**

1

2 *p*

1 *f* 8 Retenu

2 *f* Retenu *mf*

## 26 a Tempo

1 *p*

2 *p*

3<sup>e</sup> main  
ad lib.

a Tempo

## 27

1

2

3<sup>e</sup> main  
ad lib.

cre - - - scen - - - do

accélérez

1 *f*

2 *f*

8

accélérez

1

28

Animé

ff

2

Animé

ff

1

2

1

quasi glissando

fff

8

FIN

2

8

fff

FIN